

## MORAG McLAREN

After gaining a degree in education from the University of Lancaster, Morag went on to train as an opera singer at the Royal Northern College of Music. Not wanting to be pigeonholed, she chose to explore the genres of Musical Theatre, Musical Comedy, Physical Theatre, Cabaret, One Woman Shows and Opera Improvisation. She has had the good fortune to perform as a soloist for Welsh National Opera, Scottish Opera, The National Theatre, and in the West End, as well as enjoying travelling the globe with Opera Circus, Impropera, and a range of One Woman Shows. She has recorded three solo albums.

Morag's keen and continued interest in education, creativity and performance psychology steered her as a mature student to take a course in Performance, Health and Personal Development at London College of Music. Her studies allowed her to explore and expand her workshop teaching method.

The diversity of Morag's professional career, particularly in physical theatre and improvisation, plus her focus on the creative process and ensemble dynamic has provided a natural transition from workshop leader to director. The pieces she has directed, she describes as workshop led productions. To date she has directed Dido and Aeneas for London College of Music and The Turn of the Screw, Hansel & Gretel and Così Fan Tutte in collaboration with young, professional singers and Bath Philharmonia for Frome Festival at Cooper Hall.

Morag works as a vocal coach, consultant and mentor for groups and individual singers. She has led performance workshops and master classes at The Guildhall School of Music and Drama, London College of Music, Trinity Laban Conservatoire of Music and Dance, Ardingly International Music School, Guildford School of Acting, Iford Arts New Generation Artists Programme and The Cooper Hall Emerging Artists Workshop.

Morag is Co-Founder of and core tutor for Vox Integra, a leading provider of specialized career development courses for students and professionals in the vocal arts.

Morag is Founder and Creative Director of Cooper Hall, a performance space on the outskirts of Frome, Somerset, where a range of events are programmed in; performance and education, including The Cooper Hall Emerging Artists Workshop and Cooper Hall Opera Club.

Morag is also Patron of Frome Festival.